

'd he meant vary a shin's

Samuel Feldhandler

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This partiture is the score for the version of *'d he meant vary a shin's* as it was premiered in May 2018 in Stockholm by Eva Honings, Lena Schattenberg and Samuel Feldhandler.

'd he meant vary a shin's was made possible by DOCH, Stockholm and coproduced by the Theater im Pumpenhaus, Münster.

DANCE

Theme - in Unison

Steps

name	A.1	A.2	A.3	A.4	A.5	A.6	A.7
body	20	12 14	12 11	2	20 7	16 8	18
space	19	19 13	1 26	3	12 13	15 11	27
time	1	2	3	'''	1	''	2 3

-

name	I-A.1	I-A.2	I-A.3	I-A.4	I-A.5	I-A.6	I-A.7
body	20	8 6	8 9	18	20 13	4 12	2
space	8	8 14	26 1	24	15 14	12 16	27
time	1	2	3	'''	1	''	2 3

Dance

A

	step	A.1	A.2	A.3	A.4	A.5	A.6	A.7		A.1	A.2	A.3	A.4
	time	1	2	3	'''	1	&	2	3	1	2	3	'''
i	face	▲				↗				↖			
	face	↘				▲				▼			
iii	face	↗				➤				◀			

//

	A.5	A.6	A.7		ml-A.1	ml-A.2	ml-A.3	ml A.4	ml-A.5	ml-A.6	ml-A.7	
	1	&	2	3	1	2	3	'''	1	&	2	3
i	↗				▲				↖			
	▲				↗							
iii	➤				↗				◀			

	A.7		A.6	A.5	A.4	A.3	A.2	A.1	I-A.1	I-A.2	I-A.3	I A.4
		1	2	3	&	1	'	2	3	1	2	3
i	↗				↖				↙			
ii	↖				↗				↖			
iii	↘				↗				↘			

//

	I-A.5	I-A.6	I-A.7		ml-A.7		ml-A.6	ml-A.5	ml A.4	ml-A. 3	ml-A. 2	ml-A. 1
		1	&	2	3	1	2	3	&	1	'	2
i	↗				↖				↗			
ii	↖								↘			
iii	↘				↗				↖			

i ii iii	m-A.7		m-A.6	m-A.5	m A.4	m-A.3	m-A.2	m-A.1	A.1	A.2	A.3	A.4
	1	2	3	&	1	'	2	3	1	2	3	'''
	↗				↖				↗			
	↖								↘			
	↘				↙				↖			
	↙				↘				↗			
	↘				↖				↘			
	↖				↙				↖			
	↙				↘				↖			

//

repeat A | B

i ii iii	A.5	A.6	A.7		ml-A.7		ml-A.6	ml-A.5	ml A.	ml-A.3	ml-A.2	ml-A.1	
	1	&	2	3	1	2	3	&	1	'	2	3	
	↗		↗			↗			↖		↗		
	↖		↖			↖			↘		↖		
	↘		↘			↘			↙		↖		
	↙		↙			↙			↘		↖		
	↘		↘			↘			↗		↖		
	↖		↖			↖			↘		↖		
	↙		↙			↙			↗		↖		

i	I-A.7	I-A.6	I-A.5	ml-A.7	ml-A.6	ml-A.5	ml-A.7	m-A.7	I-A.7		
	1	2	3	&	1	2	3	&	1	2	3
	↘			↗			↖		↗		
	↖			↗			↗		↘		
	↗			↘			↘		↗		
	↗			↘			↘		↗		

//

i	A.7	ml-A.7	m-A.7	I-A.7	A.7	A.6	A.5	A.4	A.3	A.2	A.1
	1	2	3	1	2	3	&	1	'	2	3
	↘		↗	↗			↖				
	↖		↘	↗			↗				
	↗		↘	↘			↘				
	↗		↘	↘			↘				

	m-A.1	m-A.2	m-A.3	m A.4	A.1	A.2	A.3	A.4	m-A.1	m-A.2	m-A.3	m A.4
		1	2	3	'''	1	2	3	'''	1	2	3
i	↗				↖				↘			
ii	↘											
iii	↖				↗				↖			

//

	I-A.1	I-A.2	I-A.3	I A.4	I-A.5	I-A.6	I-A.7		ml-A.1	ml-A.2	ml-A.3	ml A.4
		1	2	3	'''	1	&	2	3	1	2	3
i	↗				↖				↘			
ii	↖				↗				↖			
iii	↗				↖				↖			

	A.1	A.2	A.3	A.4	A.5	A.6	A.7	repeat B
	1	2	3	''	1	&	2	3
i	↖				↗			
ii	↖				↗			
iii	➤				↖			

Variation 1 - canon at 1 count

Steps

name	B.1	B.2	B.3	B.4	B.5	B.6	B.7	B.8	B.9
body	1	1	1	11	11	11	1 7	1 19	1
space	2	3	9	21	19	1	2 1	3 25	7
time	1	"	2	3	"	1	2	"	3

-

name	I-B.1	I-B.2	I-B.3	I-B.4	I-B.5	I-B.6	I-B.7	I-B.8	I-B.9
body	19	19	19	9	9	9	19 13	19 1	19
space	25	24	18	6	8	26	25 26	24 2	20
time	1	"	2	3	"	1	2	"	3

Dance

A

i	step	B.1	B.2	B.3	B.4	B.5	B.6	B.7	B.8	B.9	B.1	B.2	B.3	B.4	B.5
	time	1	&	2	3	&	1	2	&	3	1	&	2	3	&
	face	▲					➤					↖			
ii		tacet													
iii	step	- (B.9)	B.1	B.2	B.3	B.4	B.5	B.6	B.7	B.8	B.9	B.1	B.2	B.3	
	time	1	2	&	3	1	&	2	3	&	1	2		3	
	face	➤					➤					◀			

//

i	B.6	B.7	B.8	B.9	ml-B.1	ml-B.2	ml-B.3	ml-B.4	ml-B.5	ml-B.6	ml-B.7	ml-B.8	ml-B.9	
	1	2	&	3	1	&	2	3	&	1	2	&	3	
	➤				▲					↖				
iii	B.4	B.5	B.6	B.7	B.8	B.9	ml-B.1	ml-B.2	ml-B.3	ml-B.4	ml-B.5	ml-B.6	ml-B.7	ml-B.8
	1	&	2	3	&	1	2	&	3	1	&	2	3	&
	➤					➤					◀			

i	B.9	B.8	B.7	B.6	B.5	B.4	B.3	B.2	B.1	I-B.1	I-B.2	I-B.3	I-B.4	I-B.5
	1	2	&	3	1	&	2	3	&	1	&	2	3	&
	↗				↖					↙				
iii	ml-B.9	B.9	B.8	B.7	B.6	B.5	B.4	B.3	B.2	B.1	I-B.1	I-B.2	I-B.3	
	1	2	3	&	1	&	2	&	3	1	&	2	&	3
	➤				↗					↘				

//

i	I-B.6	I-B.7	I-B.8	I-B.9	ml-B.9	ml-B.8	ml-B.7	ml-B.6	ml-B.5	ml-B.4	ml-B.3	ml-B.2	ml-B.1
	1	2	&	3	1	2	&	3	1	&	2	3	&
	↗				↖					↙			
iii	I-B.4	I-B.5	I-B.6	I-B.7	I-B.8	I-B.9	ml-B.9	ml-B.8	ml-B.7	ml-B.6	ml-B.5	ml-B.4	ml-B.3
	1	&	2	3	&	1	2	3	&	1	2	&	3
	➤					↗					↘		

i	m-B.9	m-B.8	m-B.7	m-B.6	m-B.5	m-B.4	m-B.3	m-B.2	m-B.1	B.1	B.2	B.3	B.4	B.5
	1	2	&	3	1	&	2	3	&	1	&	2	3	&
	↖				←					↗				
iii	ml-B.	ml-B.1	m-B.9	m-B.8	m-B.7	m-B.6	m-B.5	m-B.4	m-B.3	m-B.2	m-B.1	B.1	B.2	B.3
	1	&	2	3	&	1	2	&	3	1	&	2	&	3
	➤					↘					←			

//

repeat A | B

i	B.6	B.7	B.8	B.9	m-B.1	m-B.2	m-B.3			m-B.1	m-B.2	m-B.3	
	1	2	&	3	1	&	2	3	1	2	&	3	
	↖				↘					↗			
iii	B.4	B.5	B.6	B.7	B.8	B.9	m-B.1	m-B.2	m-B.3			m-B.1	m-B.2
	1	&	2	3	&	1	2	&	3	1	2	3	&
	➤					➤					↘		

i	m-B.3			B.1	B.2	B.3		B.4	B.5	B.6	m-B.4	m-B.5
	1	2	3	1	&	2	3	1	&	2	3	&
	↘			➤				↙			↗	
iii	m-B.3				B.1	B.2	B.3		B.4	B.5	B.6	
	1	2	3	1	2	&	3	1	2	&	3	
	↗				↘				↙			↗

//

i	B.4	B.5	B.6	m-B.4	m-B.5	m-B.7	m-B.8	m-B.9			B.7	B.8	B.9		
	1	&	2	3	&	1	&	2	3	1	2	&	3		
	↘			↗		➤				↙					
iii	m-B.4	m-B.5	B.4	B.5	B.6		m-B.4	m-B.5	m-B.7	m-B.8	m-B.9			B.7	B.8
	1	&	2	&	3	&	1	&	2	&	3	1	2	3	&
	↗			↘		↘				↙					

i	B.9			B.1	B.2	B.3		I-B.1	I-B.2	I-B.4	I-B.5	I-B.6	
	1	2	3	1	&	2	3	1	&	2	&	3	&
	↖			↗				↖					
iii	B.9			B.1	B.2	B.3		I-B.1	I-B.2	I-B.4	I-B.5		
	1	2	3	1	2	&	3	1	2	&	3	&	
	←			↗				←					

//

i	ml-B.1	ml-B.2	ml-B.4	ml-B.5	ml-B.6	I-B.1	I-B.2	I-B.3	I-B.4	I-B.5	I-B.6	I-B.7	I-B.8	I-B.9
	1	&	2	&	3	1	&	2	3	&	1	2	&	3
	↗					↗					↘			
iii	I-B.6	ml-B.1	ml-B.2	ml-B.4	ml-B.5	ml-B.6	I-B.1	I-B.2	I-B.3	I-B.4	I-B.5	I-B.6	I-B.7	I-B.8
	1	2	&	3	&	1	2	&	3	1	&	2	3	&
	➤					↗					↗			

						first time			repeat B
i	B.1	B.2	B.	B.	B.5	B.6	B.	B.8	B.9
	1	&	2	3	&	1	2	&	3
	↖					↗			
iii	I-B.9	B.1	B.2	B.3	B.4	B.5	B.6	B.7	B.8
	1	2	&	3	1	&	2	3	&
	➤					↖			

second time				
B.6	B.	B.8	B.9	
1	2	&	3	
↗				
B.4	B.5	m-B.4	m-B.5	m-B.6
1	&	2	&	3 &
↖				

Variation 2 - canon at 2 count

Steps

name	C.1	C.2	C.3	C.4	C.5	C.6	C.7
body	10	9	12	7	10	11	12
space	11	3	10	8	11	21	12
time	1	2	3	'''	1	2	3

-

name	I-C.1	I-C.2	I-C.3	I-C.4	I-C.5	I-C.6	I-C.7
body	10	11	8	13	10	9	8
space	16	24	17	19	16	6	15
time	1	2	3	'''	1	2	3

Dance

A

i	step	C.1	C.2	C.3	C.4	C.5	C.6	C.7	C.1	C.2	C.3	C.4
	time	1	2	3	'''	1	2	3	1	2	3	'''
	face	▲				➤				↖		
ii	step	- (C.6)	- (C.7)	C.1	C.2	C.3	C.4	C.5	C.6	C.7	C.1	
	time	1	2	3	1	2	'''	3	1	2	3	
	face	➤				▲				▼		
iii	tacet											

//

i	C.5	C.6	C.7	ml-C.1	ml-C.2	C.3	ml C.4	ml-C.5	ml-C.6	ml-C.7	
	1	2	3	1	2	3	'''	1	2	3	
	➤			▲				↖			
ii	C.2	C.3	C.4	C.5	C.6	C.7	ml-C.1	ml-C.2	ml-C.3	ml C.4	ml-C.5
	1	2	'''	3	1	2	3	1	2	'''	3
	▲				➤						

i	C.7	C.6	C.5	C.4	C.3	C.2	C.1	I-C.1	I-C.2	I-C.3	I-C.4
	1	2	3	1	'	2	3	1	2	3	'''
	↗			↖				←			
ii	ml-C.6	ml-C.7	C.7	C.6	C.5	C.4	C.3	C.2	C.1	I-C.1	
	1	2	3	1	2	3	'	1	2	3	
	↖			↗				↖			

//

i	I-C.5	I-C.6	I-C.7	ml-C.7	ml-C.6	ml-C.5	ml-C.4	ml-C.3	ml-C.2	ml-C.1	
	1	2	3	1	2	3	1	'	2	3	
	↗			←				↖			
ii	I-C.2	I-C.3	I-C.4	I-C.5	I-C.6	I-C.7	ml-C.7	ml-C.6	ml-C.5	ml-C.4	ml-C.3
	1	2	'''	3	1	2	3	1	2	3	'
	↖							↘			

i	m-C.7	m-C.6	m-C.5	m C.4	m-C.3	m-C.2	m-C.1	C.1	C.2	C.3	C.4
	1	2	3	1	'	2	3	1	2	3	'''
	↗				↖			↗			
ii	ml-C.2	ml-C.1	m-C.7	m-C.6	m-C.5	m C.4	m-C.3	m-C.2	m-C.1	C.1	
	1	2	3	1	2	3	'	1	2	3	
	↖							↘			

//

repeat A | B

i	C.5	C.6	C.7	C.1	C.2	C.3	C.4	I-C.1	I-C.	I-C.3	I C.4
	1	2	3	1	2	3	'''	1	2	3	'''
	↗			↗				↖			
ii	C.2	C.3	C.4	C.5	C.6	C.7	C.1	C.2	C.3	C.4	I-C.1
	1	2	'''	3	1	2	3	1	2	'''	3
	↖				↖			↘			

i	m-C.1	m-C.	m-C.3	m C.4	ml-C.1	ml-C.	ml-C.3	ml C.4	m-C.5	m-C.6	m-C.7	
	1	2	3	'''	1	2	3	'''	1	2	3	
	↘				➤				↖		↗	
ii	I-C.2	I-C.3	I C.4	m-C.1	m-C.2	m-C.3	m C.4	ml-C.	ml-C.2	ml-C.3	ml C.4	m-C.5
	1	2	'''	3	1	2	'''	3	1	2	'''	3
	↖				↗				↗		↘	

//

i	C.5	C.6	C.7	C.1	C.2	C.3	C.4	I-C.1	I-C.2	I-C.3	I C.4
	1	2	3	1	2	3	'''	1	2	3	'''
	↘		↗	➤				↖			
ii	m-C.6	m-C.7	C.5	C.6	C.7	C.1	C.2	C.3	C.4	I-C.1	
	1	2	3	1	2	3	1	2	'''	3	
	↖		↗	↗				↗			

i	C.1	C.2	C.3	C.4	I-C.1	I-C.2	I-C.3	I C.4	C.1	C.2	C.3	C.4
	1	2	3	'''	1	2	3	'''	1	2	3	'''
	↖				↗				↖			
ii	I-C.2	I-C.3	I C.4	C.1	C.2	C.3	C.4	I-C.1	I-C.2	I-C.3	I C.4	C.1
	1	2	'''	3	1	2	'''	3	1	2	'''	3
	↘											

//

i	I-C.1	I-C.2	I-C.3	I C.4	I-C.7	I-C.6	I-C.5	I C.4	I-C.3	I-C.2	I-C.1	
	1	2	3	'''	1	2	3	1	'	2	3	
	↗				↖				↘			
ii	C.2	C.3	C.4	I-C.1	I-C.2	I-C.3	I C.4	I-C.7	I-C.6	I-C.5	I C.4	I-C.3
	1	2	'''	3	1	2	'''	3	1	2	3	'
	↖				↘				↖			

							repeat B
i	C.1	C.2	C.3	C.4	C.5	C.6	C.7
	1	2	3	'''	1	2	3
	↘				↗		
ii	I-C.2	I-C.1	C.1	C.2	C.3	C.4	C.5
	1	2	3	1	2	'''	3
	↗			↘			

Variation 3 - solo (ii)

Steps

name	D.1	D.2	D.3	D.4	D.5	D.6	D.7	D.8	D.9	D.10	D.11	D.12
body	12	19	19	11	16	20 8	12	19	19	19 11	19 11	19 11
space	19	25	19	21	6	25 6	19	25	19	27 25	26 25	25 25
time	1	'''	2	3	'''	1	2	'''	3	1	2	3

-

name	I-D.1	I-D.2	I-D.3	I-D.4	I-D.5	I-D.6	I-D.7	I-D.8	I-D.9	I-D.10	I-D.11	I-D.12
body	8	1	1	9	4	20 12	8	1	1	1 9	1 9	1 9
space	8	2	8	6	21	2 21	8	2	8	27 2	1 2	2 2
time	1	'''	2	3	'''	1	2	'''	3	1	2	3

Dance

		A											
i	tacet												
	step	D.1	D.2	D.3	D.4	D.5	D.6	D.7	D.8	D.9	D.10	D.11	D.12
	time	1	'''	2	3	'''	1	2	'''	3	1	2	3
	face	↘					↗					↙	
iii	tacet												

//

ii	I-D.1	I D.2	I-D.3	4I-D.	I D.5	I-D.6	I-D.7	I D.8	I-D.9	I-D.10	I-D.11	I-D.12
	1	'''	2	3	'''	1	2	'''	3	1	2	3
	↗					↘						

//

ii	D.12	D.11	D.10	D.9	D.8	D.7	D.6	D.5	D.4	D.3	D.2	D.1
	1	2	3	1	2	'	3	1	'	2	3	'
	↗				↘				↗			

ii	I-D.12	I-D.11	I-D.10	I-D.9	I D.8	I-D.7	I-D.6	I D.5	I-D.4	I-D.3	I D.2	I-D.1
	1	2	3	1	2	'	3	1	'	2	3	'
	▲							▼				

//

ii	m-D.10	m-D.11	m-D.12	D.1	D.2	D.3	D.4	D.5	D.6	D.7	D.8	D.9
	1	2	3	1	'''	2	'''	3	1	2	'''	3
	▲							▼				

//

repeat A | B

ii	D.10	D.11	D.12	m-D.1	m D.2	m-D.3	m-D.4	m D.5	m-D.6	m-D.10	m-D.12
	1	2	3	1	'''	2	3	'''	1	2	3
	▲			▲				▶			

//

ii	D.1	D.2	D.3	D.4	D.5	D.6	D.10	D.12	m-D.10	m-D.11	m-D.12
	1	'''	2	3	'''	1	2	3	1	2	3
	◀					▶			▲		▶

ii	D.12	D.11	D.10	ml-D.1	ml D.2	ml-D.3	ml-D.4	ml D.5	ml-D.6	m-D.1	m D.2	m-D.3
	1	2	3	1	'''	2	3	'''	1	2	'''	3
	←			↘		↗			↖			

//

ii	I-D.1	I D.2	I-D.3	I-D.4	I D.5	I-D.6	I D.2	D.3	D.5	6	ml-D.12	ml-D.11	ml-D.10
	1	'''	2	3	'''	1	'''	2	'''	3	1	2	3
	↘												

//

ii	ml-D.9	ml D.8	ml-D.7	ml-D.6	ml D.5	ml-D.4	ml-D.3	ml D.2	ml-D.1	D.1	D.2	D.3	D.4	D.5
	1	2	'	3	1	'	2	3	'	1	'''	2	3	'''
	↗					↘					←			

//

ii	D.6	D.7	D.8	D.9	D.10	D.11	D.12	repeat B
	1	2	'''	3	1	2	3	
	↗				↘			

Variation 4 - canon at 3 counts

Steps

name	E.1	E.2	E.3	E.4	E.5	E.6	E.7
body	20	12 14	12 11	2	1	1	1
space	19	19 13	1 26	3	7	6	2
time	1	2	3	'''	1	''	2 3

-

name	I-E.1	I-E.2	I-E.3	I-E.4	I-E.5	I-E.6	I-E.7
body	20	8 6	8 9	18	19	19	19
space	8	8 14	26 1	24	20	21	25
time	1	2	3	'''	1	''	2 3

Dance

A

i	tacet												
	step	E.1	E.2	E.	E.4	E.5	E.6	E.7		E.1	E.2	E.3	E.4
ii	time	1	2	3	'''	1	&	2	3	1	2	3	'''
	face	↘				↗				↙			
iii	step	- (E.5)	- (E.6)	- (E.7)		E.1	E.2	E.3	E.4	E.5	E.6	E.7	
	time	1	&	2	3	1	2	3	'''	1	&	2	3
	face	↖				↗				↖			

//

ii	E.5	E.6	E.7		ml-E.1	ml-E.2	ml-E.3	ml E.4	ml-E.5	ml-E.6	ml-E.7	
	1	&	2	3	1	2	3	'''	1	&	2	3
	↗				↘							
iii	E.1	E.2	E.3	E.4	E.5	E.6	E.7		ml-E.1	ml-E.2	ml-E.3	ml E.4
	1	2	3	'''	1	&	2	3	1	2	3	'''
	↗				↖				↖			

ii	E.7		E.6	E.5	E.4	E.3	E.2	E.1	I-E.1	I-E.2	I-E.3	I-E.4
	1	2	3	&	1	'	2	3	1	2	3	'''
	▲				▶				▲			
iii	ml-E.5	ml-E.6	ml-E.7		E.7		E.6	E.5	E.4	E.3	E.2	E.1
	1	&	2	3	1	2	3	&	1	'	2	3
	▶				▶				▶			

//

ii	I-E.5	I-E.6	I-E.		ml-E.7		ml-E.6	ml-E.5	ml-E.4	ml-E.	ml-E.2	ml-E.1
	1	&	2	3	1	2	3	&	1	'	2	3
	▲						▼					
iii	I-E.1	I-E.2	I-E.3	I-E.4	I-E.5	I-E.6	I-E.7		ml-E.7		ml-E.6	ml-E.5
	1	2	3	'''	1	&	2	3	1	2	3	&
	▶				▶				◀			

ii	m-E.7		m-E.6	m-E.5	m E.4	m-E.3	m-E.2	m-E.1	E.1	E.2	E.3	E.4	
	1	2	3	&	1	'	2	3	1	2	3	'''	
	▲								▼				
iii	ml E.4	ml-E.3	ml-E.2	ml-E.1	m-E.7			m-E.6	m-E.5	m E.4	m-E.3	m-E.2	m-E.1
	1	'	2	3	1	2	3	&	1	'	2	3	
	➤				➤				➤				

//

repeat A | B

ii	E.5	E.6	E.7		ml-E.7			ml-E.6	ml-E.5	ml E.4	ml-E.3	ml-E.2	ml-E.1
	1	&	2	3	1	2	3	&	1	'	2	3	
	▲				▲				➤				
iii	E.1	E.2	E.3	E.4	E.5	E.6	E.7	ml-E.7			ml-E.6	ml-E.5	
	1	2	3	'''	1	&	2	3	1	2	3	&	
	➤				➤				➤				

ii	I-E.7			I-E.6	I-E.5	ml-E.7		ml-E.6	ml-E.5	ml-E.7	m-E.7	I-E.7
	1	2	3	&	1	2	3	&	1	2	3	
	←				↗				↖		↘	
iii	ml E.4	ml-E.3	ml-E.2	ml-E.1	I-E.7		I-E.6	I-E.5	ml-E.7		ml-E.6	ml-E.5
	1	'	2	3	1	2	3	&	1	2	3	&
	↖				↘				↙		↗	

//

ii	E.7	ml-E.7	m-E.7	I-E.7	E.7	E.6	E.5	E.4	E.3	E.2	E.1
	1	2	3	1	2	3	&	1	'	2	3
	←			↘		↗			↖		
iii	ml-E.7	m-E.7	I-E.7	E.7	ml-E.7	m-E.7	I-E.7	E.7	E.6	E.5	
	1	2	3	1	2	3	1	2	3	&	
	↖			↗		↘			↙		

ii	m-E.1	m-E.2	m-E.	m E.4	E.1	E.2	E.3	E.4	m-E.1	m-E.2	m-E.3	m E.4
	1	2	3	'''	1	2	3	'''	1	2	3	'''
	↘											
iii	E.4	E.3	E.2	E.1	m-E.1	m-E.2	m-E.3	m E.4	E.1	E.2	E.3	E.4
	1	'	2	3	1	2	3	'''	1	2	3	'''
	←				↗				←			

//

ii	I-E.1	I-E.2	I-E.3	I E.4	I-E.5	I-E.6	I-E.7		ml-E.1	ml-E.2	ml-E.3	ml E.4
	1	2	3	'''	1	&	2	3	1	2	3	'''
	↑				↘				←			
iii	m-E.1	m-E.2	m-E.3	m E.4	I-E.1	I-E.2	I-E.3	I E.4	I-E.5	I-E.6	I-E.7	
	1	2	3	'''	1	2	3	'''	1	&	2	3
	➤				↗				↑			

								repeat B
ii	E.1	E.2	E.3	E.4	E.5	E.6	E.7	
	1	2	3	'''	1	&	2	3
	▲				▶			
iii	ml-E.1	ml-E.2	ml-E.3	ml E.4	E.1	E.2	E.3	E.4
	1	2	3	'''	1	2	3	'''
	▶				▶			

Variation 5 – canon at 4 counts

Steps

name	F.1		F.2	F.3		F.4	F.5		F.6	F.7	F.8	F.9	F.10	F.11
body	20	12	19	20	8	19	20	12	19	20	1	19	1	15
space	21	10	20	20	2	20	20	8	20	20	4	19	1	4
time	1		'''	2		'''	3		'''	1		2		3

-

name	I-F.1		I-F.2	I-F.3		I-F.4	I-F.5		I-F.6	I-F.7	I-F.8	I-F.9	I-F.10	I-F.11
body	20	8	1	20	12	1	20	8	1	20	19	1	19	5
space	6	17	7	7	25	7	7	19	7	7	23	8	26	23
time	1		'''	2		'''	3		'''	1		2		3

Dance

A

i	step	F.1	F.2	F.3	F.4	F.5	F.6	F.7	F.8	F.9	F.10	F.11	m-F.1	m F.2	m-F.3	m F.4	m-F.5	m F.6	
	time	1	'''	2	'''	3	'''	1	'''	2	'''	3	1	'''	2	'''	3	'''	
	face	▲						➤						➤					
ii	tacet																		
	step	- (m-F.5)	- mF 6	- (m-F.7)	- mF 8	- (m-F.9)	- mF 10	- (m-F.11)	F.1	F.2	F.3	F.4	F.5	F.6	F.7	F.8	F.9	F.10	
	time	1	'''	2	'''	3	'''	1	2	'''	3	'''	1	'''	2	'''	3	'''	
face	➤						➤						◀						

//

i	m-F.7	mF .8	m-F.9	m F.10	m-F.11	ml-F.1	ml F.2	ml-F.3	ml F.4	ml-F.5	ml F.6	ml-F.7	ml F.8	ml-F.9	ml F.10	ml-F.11
	1	'''	2	'''	3	1	'''	2	'''	3	'''	1	'''	2	'''	3
	➤					▲					➤					
iii	F.11	m-F.1	m F.2	m-F.3	m F.4	m-F.5	m F.6	m-F.7	m F.8	m-F.9	m F.10	m-F.11	ml-F.1	ml F.2	ml-F.3	ml F.4
	1	2	'''	3	'''	1	'''	2	'''	3	'''	1	2	'''	3	'''
	➤					➤					◀					

i	m-F.11	m F.10	m-F.9	m F.8	m-F.7	m F.6	m-F.5	m F.4	m-F.3	m F.2	m-F.1	I-F.1	I F.2	I-F.3	I F.4	I-F.5	I F.6
	1	2	'	3	'	1	'	2	'	3	'	1	'''	2	'''	3	'''
	↗					↖					↙						
iii	ml-F.5	ml F.6	ml-F.7	ml F.8	ml-F.9	ml F.10	ml-F.11	m-F.11	m F.10	m-F.9	m F.8	m-F.7	m F.6	m-F.5	m F.4	m-F.3	
	1	'''	2	'''	3	'''	1	2	3	'	1	'	2	'	3	'	
	➤						↗				↘						

//

i	I-F.7	I F.8	I-F.9	I F.10	I-F.11	ml-F.11	ml F.10	ml-F.	ml F.8	ml-F.7	ml F.6	ml-F.5	ml F.4	ml-F.3	ml F.2	ml-F.1
	1	'''	2	'''	3	1	2	'	3	'	1	'	2	'	3	'
	↗					↖					↙					
iii	m F.2	m-F.1	I-F.1	I F.2	I-F.3	I F.4	I-F.5	I F.6	I-F.7	I F.8	I-F.9	I F.10	I-F.11	ml-F.11	ml F.10	ml-F.9
	1	'	2	'''	3	'''	1	'''	2	'''	3	'''	1	2	3	'
	➤						↗				↘					

i	F.11	F.10	F.9	F.8	F.7	F.6	F.5	F.4	F.3	F.2	F.1	m-F.1	m F.2	m-F.3	m F.4	m-F.5	m F.6
	1	2	'	3	'	1	'	2	'	3	'	1	'''	2	'''	3	'''
	↖						↙						↗				
iii	ml F.8	ml-F.7	ml F.6	ml-F.5	ml F.4	ml-F.3	ml F.2	ml-F.1	F.11	F.10	F.9	F.8	F.7	F.6	F.5	F.4	F.3
	1	'	2	'	3	'	1	'	2	3	'	1	'	2	'	3	'
	➤						➡						↘				

//

repeat A | B

i	m-F.7	m F.8	m-F.9	m F.10	m-F.11		ml-F.1	ml F.2	ml-F.3	ml F.4	ml-F.5	ml F.6	ml-F.7	l-F.1	l F.2	l-F.3	l F.4
	1	'''	2	'''	3	'''	1	'''	2	'''	3	'''	1	2	'''	3	'''
	↖						↙						↗				
iii	F.2	F.1	m-F.1	m F.2	m-F.3	m F.4	m-F.5	m F.6	m-F.7	m F.8	m-F.9	m F.10	m-F.11	ml-F.1	ml F.2	ml-F.3	ml F.4
	1	'	2	'''	3	'''	1	'''	2	'''	3	'''	1	2	'''	3	'''
	➤						➡						↘				

i	I-F.5	I F.6	I-F.7	ml-F.7		ml F.6	ml-F.5	ml F.4	ml-F.3	ml F.2	ml-F.1	F.9	F.10	F.11	I-F.11
	1	'''	2	3	1	'	2	'	3	'	1	'''	2	3	
	↘					➤					↙			▲	
iii	ml-F.5	ml F.6	ml-F.7	I-F.1	I F.2	I-F.3	I F.4	I-F.5	I F.6	I-F.7	ml-F.7	ml F.6	ml-F.5	ml F.4	ml-F.3
	1	'''	2	3	'''	1	'''	2	'''	3	1	2	'	3	'
	▲					↘					↙			➤	

//

i	ml-F.9	ml F.10	ml-F.11	ml-F.11	m-F.1	m F.2	m-F.3	m F.4	m-F.5	m F.6	m-F.7	F.1	F.2	F.3	F.4
	1	'''	2	3	1	'''	2	'''	3	'''	1	2	'''	3	'''
	↘			▲	➤					↙					
iii	ml F.2	ml-F.1	F.9	F.10	F.11	I-F.11	ml-F.9	ml F.10	ml-F.11	F.11	m-F.1	m F.2	m-F.3	m F.4	
	1	'	2	'''	3	1	2	'''	3	1	2	'''	3	'''	
	▲			➤	↘					↙					

i	F.5	F.6	F.7	m-F.1	m F.2	m-F.3	m F.4	m-F.5	m F.6	m-F.7	m F.2	m-F.1	m F.2	m-F.3	m F.4	m-F.5	m F.6
	1	'''	2	3	'''	1	'''	2	'''	3	'''	1	'''	2	'''	3	'''
	↖					↗					↖						
iii	m-F.5	m F.6	m-F.7	F.1	F.2	F.3	F.4	F.5	F.6	F.7	m-F.1	m F.2	m-F.3	m F.4	m-F.5	m F.6	
	1	'''	2	3	'''	1	'''	2	'''	3	1	'''	2	'''	3	'''	
	←					↗					←						

//

i	m-F.7	m-F.7	m F.6	m-F.	m F.4	m-F.	m F.2	m-F.1	F.7	F.6	F.5	F.4	F.3	F.2	F.1		
	1	2	3	'	1	'	2	'	3	1	'	2	'	3	'		
	↗					↗					↘						
iii	m-F.7	m F.2	m-F.1	m F.2	m-F.	m F.4	m-F.	m F.6	m-F.7	m-F.7	m F.6	m-F.5	m F.4	m-F.3	m F.2	m-F.1	
	1	'''	2	'''	3	'''	1	'''	2	'''	3	1	'	2	'	3	'
	➤					↗					↗						

											repeat B
i	m-F.1	m F.2	m-F.3	m F.4	m-F.5	m F.6	m-F.7	m F.8	m-F.9	m F.10	m-F.11
	1	'''	2	'''	3	'''	1	'''	2	'''	3
	↙						↗				
iii	F.7	F.6	F.5	F.4	F.3	F.2	F.1	m-F.1	m F.2	m-F.3	m F.4
	1	2	'	3	'	1	'	2	'''	3	'''
	➤						↙				

Variation 6 - solo (i)

Steps

name	G.1	G.2	G.3	G.4	G.5	G.6	G.7	G.8	G.9
body	12	1	11	1	12	1	1	1	11
space	12	9	12	7	10	9	7	4	21
time	1 2	3	1 2	3	1 2 3	1	2	3	1 2 3

-

name	I-G.1	I-G.2	I-G.3	I-G.4	I-G.5	I-G.6	I-G.7	I-G.8	I-G.9
body	8	19	9	19	8	19	19	19	9
space	15	18	15	20	17	18	20	23	6
time	1 2	3	1 2	3	1 2 3	1	2	3	1 2 3

Dance

A

i	step	G.1		G.2	G.3		G.4	G.5			G.6	G.7	G.8	G.9			I-G.1		I-G.2
	time	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
	face	▲			➤			↖			➤			▲			↖		
ii	tacet																		
iii	tacet																		

//

i	I-G.3		I-G.4	I-G.5			I-G.6	I-G.7	I-G.8	I-G.9			G.9			G.8	G.7	G.6
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
	➤			▲			◀			➤			◀			↖		

//

repeat A | B

i	m-G.8	m-G.7	m-G.6	m-G.5			m-G.4	m-G.3		m-G.2	m-G.1		ml-G.1		ml-G.2	ml-G.3		ml-G.4
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
	➤			◀			↖			➤			➤		▲			

i	I-G.1		I-G.2	I-G.3		I-G.4	I-G.5		G.5	ml-G.5		m-G.5	I-G.5			ml-G.9		
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
	↘			➤			↙		⤴	↘		⤴	➤			↙		

//

i	m-G.9			m-G.8	m-G.7	m-G.6	ml-G.6	ml-G.7	ml-G.8	G.9			G.8	G.7	G.6	G.5		
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
	↙			⤴			↙			↘			⤴			↘		

//

					repeat B	
i	G.4	G.3		G.2	G.1	
	1	2	3	1	2	3
	↘			⤴		

Variation 7 – canon at 5 counts

Steps

name	H.1	H.2	H.3	H.4	H.5	H.6	H.7	H.8	H.9	H.10	H.11	H.12
body	20	1	19	12	19	8	19	11	20	11	19	1
space	25	2	12	1	10	6	22	27	25	12	25	3
time	1	"	2	"	3	"	1	"	2	"	3	"

-

name	I-H.1	I-H.2	I-H.3	I-H.4	I-H.5	I-H.6	I-H.7	I-H.8	I-H.9	I-H.10	I-H.11	I-H.12
body	20	19	1	8	1	12	1	9	20	9	1	19
space	2	25	15	26	17	21	5	27	2	15	2	24
time	1	"	2	"	3	"	1	"	2	"	3	"

Dance

A

i	tacet																		
	step	H.1	H.2	H.3	H.4	H.5	H.6	H.7	H.8	H.9	H.10	H.11	H.12	H.1	H.2	H.3	H.4	H.5	H.6
ii	time	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
	face	↘						↗						↙					
iii	step	- (H.3)	- (H.4)	- (H.5)	- (H.6)	- (H.7)	- (H.8)	- (H.9)	- (H.10)	- (H.11)	- (H.12)	H.1	H.2	H.3	H.4	H.5	H.6	H.7	H.8
	time	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
	face	↖						↗						↖					

//

ii	H.7	H.8	H.9	H.10	H.11	H.12	I-H.1	I-H.2	I-H.3	I-H.4	I-H.5	I-H.6	I-H.7	I-H.8	I-H.9	I-H.10	I-H.11	I-H.12
	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
	↗						↘											
iii	H.9	H.10	H.11	H.12	H.1	H.2	H.3	H.4	H.5	H.6	H.7	H.8	H.9	H.10	H.11	H.12	I-H.1	I-H.2
	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
	↗						↖						↖					

ii	m-H.12	m-H.11	m-H.10	m-H.9	m-H.8	m-H.7	m-H.6	m-H.5	m-H.4	m-H.3	m-H.2	m-H.1	I-H.1	I-H.2	I-H.3	I-H.4	I-H.5	I-H.6
	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
	▲						▼						▲					
iii	I-H.3	I-H.4	I-H.5	I-H.6	I-H.7	I-H.8	I-H.9	I-H.10	I-H.11	I-H.12	m-H.12	m-H.11	m-H.10	m-H.9	m-H.8	m-H.7	m-H.6	m-H.5
	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
	➤						➤						➤					

//

ii	I-H.7	I-H.8	I-H.9	I-H.10	I-H.11	I-H.12	I-H.12	I-H.11	I-H.10	I-H.9	I-H.8	I-H.7	I-H.6	I-H.5	I-H.4	I-H.3	I-H.2	I-H.1
	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
	▲												▼					
iii	m-H.4	m-H.3	m-H.2	m-H.1	I-H.1	I-H.2	I-H.3	I-H.4	I-H.5	I-H.6	I-H.7	I-H.8	I-H.9	I-H.10	I-H.11	I-H.12	I-H.1	I-H.2
	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
	➤						➤						➤					

ii	m-H.12	m-H.11	m-H.10	m-H.9	m-H.8	m-H.7	m-H.6	m-H.5	m-H.4	m-H.3	m-H.2	m-H.1	H.1	H.2	H.3	H.4	H.5	H.6
	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
	▲												▼					
iii	I-H.3	I-H.4	I-H.5	I-H.6	I-H.7	I-H.8	I-H.9	I-H.10	I-H.11	I-H.12	m-H.12	m-H.11	m-H.10	m-H.9	m-H.8	m-H.7	m-H.6	m-H.5
	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
	➤						➤						➤					

//

repeat A | B

ii	H.7	H.8	H.9	H.10	H.11	H.12	H.1	H.3	H.5	H.7	H.9	m-H.1	m-H.3	m-H.5	m-H.7	m-H.9	mI-H.1	
	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	
	▲						▲						➤					
iii	m-H.4	m-H.3	m-H.2	m-H.1	H.1	H.2	H.3	H.4	H.5	H.6	H.7	H.8	H.9	H.10	H.11	H.12	H.1	H.3
	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
	➤						➤						➤					

ii	ml-H.3			ml-H.5			ml-H.7			ml-H.9			I-H.1			I-H.3			I-H.5			I-H.7			I-H.9						
	1			2			3			1			2			3			1			2			3						
	←						↗						↖						↘												
iii	H.5		H.7		H.9		m-H.1		m-H.3		m-H.5		m-H.7		m-H.9		ml-H.1			ml-H.3			ml-H.5			ml-H.7			ml-H.9		
	1		&		2		&		3		&		1		&		2			3			1			2			3		
	↖						↗						↘						↙												

//

ii	ml-H.1		ml-H.3		ml-H.5		ml-H.7		ml-H.9			m-H.1		m-H.2		m-H.3			m-H.5			m-H.7			m-H.9			H.1			
	1		&		2		&		3			1		&		2			3			1			2			3		&	
	←						↘						↗						↖												
iii	I-H.1			I-H.3			I-H.5			I-H.7			I-H.9			ml-H.1		ml-H.3		ml-H.5		ml-H.7		ml-H.9			m-H.1		m-H.2		
	1			2			3			1			2			3		&		1		&		2			3		&		
	↖						↗						↘						↙												

ii	H.3	H.4	H.5	H.6	H.7	H.9	m-H.1	m-H.2	m-H.3	m-H.5	m-H.7	m-H.8	m-H.9		
	1	&	2	&	3	1	2	&	3	1	2	&	3		
	↘														
iii	m-H.3		m-H.5		m-H.7		m-H.9		H.1	H.3	H.4	H.5	H.6	H.7	H.9
	1		2		3		1		2	3	&	1	&	2	3
	←					↗					←				

//

ii	I-H.8		I-H.6		I-H.4		I-H.12	I-H.11	I-H.10	I-H.9	I-H.8	I-H.7	I-H.6	I-H.5	I-H.4	I-H.3	I-H.2	I-H.1
	1		2		3		1	&	2	&	3	&	1	&	2	&	3	&
	↑					↘					←							
iii	m-H.1	m-H.2	m-H.3		m-H.5		m-H.7	m-H.8	m-H.9		I-H.8		I-H.6		I-H.4		I-H.12	I-H.11
	1	&	2		3		1	&	2		3		1		2		3	&
	➤					↘					↑							

												repeat B
ii	H.1	H.2	H.3	H.4	H.5	H.6	H.7	H.8	H.9	H.10	H.11	H.12
	1	&	2	&	3	&	1	&	2	&	3	&
	▲						▼					
iii	I-H.10	I-H.9	I-H.8	I-H.7	I-H.6	I-H.5	I-H.4	I-H.3	I-H.2	I-H.1	H.1	H.2
	1	&	2	&	3	&	1	&	2	&	3	&
	▶						◀					

Variation 8 – canon at 6 counts

Steps

name	I.1	I.2	I.3	I.4	I.5	I.6	I.7
body	19	20	1 11	19	20 7	16 8	18
space	21	21	5 15	21	12 13	15 11	27
time	1	2	3	'''	1	2	3

-

name	I-I.1	I-I.2	I-I.3	I-I.4	I-I.5	I-I.6	I-I.7
body	1	20	19 9	1	20 13	4 12	2
space	6	6	22 12	6	15 14	12 15	27
time	1	2	3	'''	1	2	3

Dance

A

i	step	l.1	l.2	l.3	l.4	l.5	l.6	l.7	m-l.1	m-l.2	m-l.3	m l.4
	time	1	2	3	'''	1	2	3	1	2	3	'''
	face	▲				➤			↖			
ii	tacet											
	step	- (m-l.1)	- (m-l.2)	- (m-l.3)	- (m l.4)	- (m-l.5)	- (m-l.6)	- (m-l.7)	l.1	l.2	l.3	l.4
	time	1	2	3	'''	1	2	3	1	2	3	'''
face	➤				➤			◀				

//

i	m-l.5	m-l.6	m-l.7	l-l.1	l-l.2	l-l.3	l l.4	l-l.5	l-l.6	l-l.7
	1	2	3	1	2	3	'''	1	2	3
	➤			▲				↖		
iii	l.5	l.6	l.7	m-l.1	m-l.2	m-l.3	m l.4	m-l.5	m-l.6	m-l.7
	1	2	3	1	2	3	'''	1	2	3
	➤			➤				◀		

i	I.7	I.6	I.5	I.4	I.3	I.2	I.1	I-I.1	I-I.2	I-I.3	I I.4
	1	2	3	1	'	2	3	1	2	3	'''
	↗			↖			←				
iii	I-I.1	I-I.2	I-I.3	I I.4	I-I.5	I-I.6	I-I.7	I.7	I.6	I.5	
	1	2	3	'''	1	2	3	1	2	3	
	➤				↗			↘			

//

i	I-I.5	I-I.6	I-I.7	ml-I.7	ml-I.6	ml-I.5	ml I.4	ml-I.3	ml-I.2	ml-I.1	
	1	2	3	1	2	3	1	'	2	3	
	↗			←			↖				
iii	I.4	I.3	I.2	I.1	I-I.1	I-I.2	I-I.3	I I.4	I-I.5	I-I.6	I-I.7
	1	'	2	3	1	2	3	'''	1	2	3
	➤				↘			←			

i	m-l.7	m-l.6	m-l.5	m l.4	m-l.3	m-l.2	m-l.1	m-l.1	m-l.2	m-l.3	m l.4
	1	2	3	1	'	2	3	1	2	3	''
	↖			←				↗			
iii	ml-l.7	ml-l.6	ml-l.5	ml l.4	ml-l.3	ml-l.2	ml-l.1	m-l.7	m-l.6	m-l.5	
	1	2	3	1	'	2	3	1	2	3	
	➤			↘				←			

//

repeat A | B

i	m-l.5	m-l.6	m-l.7	ml-l.7	ml-l.6	ml-l.5	ml l.4	ml-l.3	ml-l.2	ml-l.1	
	1	2	3	1	2	3	1	'	2	3	
	↖			↘				▲			
iii	m l.4	m-l.3	m-l.2	m-l.1	m-l.1	m-l.2	m-l.3	m l.4	m-l.5	m-l.6	m-l.7
	1	'	2	3	1	2	3	&	1	2	3
	➤			➤				↘			

i	I-I.7	I-I.6	I-I.5	ml-I.7	ml-I.6	ml-I.5	ml-I.7	m-I.7	I-I.7	
	1	2	3	1	2	3	1	2	3	
	↘			➤			↙		↗	
iii	ml-I.7	ml-I.6	ml-I.5	ml I.4	ml-I.3	ml-I.2	ml-I.1	I-I.7	I-I.6	I-I.5
	1	2	3	1	2	3	1	2	3	
	↗			↘			↙		↗	

//

i	I.7	ml-I.7	m-I.7	I.7	I.6	I.5	I.4	I.3	I.2	I.1
	1	2	3	1	2	3	1	2	3	
	↘		↗	➤			↙			
iii	ml-I.7	ml-I.6	ml-I.5	ml-I.7	m-I.7	I-I.7	I.7	ml-I.7	m-I.7	
	1	2	3	1	2	3	1	2	3	
	↗		↘	↘			↙			

i	m-l.1	m-l.2	m-l.3	m l.4	l.1	l.2	l.3	l.4	m-l.1	m-l.2	m-l.3	m l.4
	1	2	3	'''	1	2	3	'''	1	2	3	'''
	↖				↗				↖			
iii	l.7	l.6	l.5	l.4	l.3	l.2	l.1	m-l.1	m-l.2	m-l.3	m l.4	
	1	2	3	1	2	3	1	2	3	'''		
	←				↗				←			

//

i	l-l.1	l-l.2	l-l.3	l l.4	l-l.5	l-l.6	l-l.7	ml-l.1	ml-l.2	ml-l.3	ml l.4	
	1	2	3	'''	1	2	3	1	2	3	'''	
	↗				↗				↘			
iii	l.1	l.2	l.3	l.4	m-l.1	m-l.2	m-l.3	m l.4	l-l.1	l-l.2	l-l.3	l l.4
	1	2	3	'''	1	2	3	'''	1	2	3	'''
	➤				↘				↗			

							repeat B
i	I.1	I.2	I.3	I.4	I.5	I.6	I.7
	1	2	3	...	1	2	3
	↙				↗		
iii	I-I.5	I-I.6	I-I.7	mI-I.1	mI-I.2	mI-I.3	
	1	2	3	1	2	3	
	➤				↙		

Variation 9 - in reverso

Steps

see page 3

Dance

A													
i	step	A.7		A.6	A.5	A.4	A.3	A.2	A.1	ml A.4	ml-A.3	ml-A.2	ml-A.1
	time	1	2	3	&	1	'	2	3	1	'	2	3
	face	▲				▶				↖			
ii	step	A.1	A.2	A.3	A.4	A.5	A.6	A.7		A.1	A.2	A.3	A.4
	time	1	2	3	'''	1	&	2	3	1	2	3	'''
	face	↘				▲				▼			
iii		tacet											

i	I-A.7			I-A.6	I-A.5	I-A.4	I-A.3	I-A.2	I-A.1	m A.4	m-A.3	m-A.2	m-A.1	
	1	2	3	&	1	'	2	3	1	'	2	3		
	↗					↖					↘			
ii	A.5	A.6	A.7			ml-A.1	ml-A.2	ml-A.3	ml A.4	ml-A.5	ml-A.6	ml-A.7		
	1	&	2	3	1	2	3	'''	1	&	2	3		
	↖					↗								

//

i	A.4	A.3	A.2	A.1	m A.4	m-A.3	m-A.2	m-A.1	A.1	A.2	A.3	A.4	
	1	'	2	3	1	'	2	3	1	2	3	'''	
	↗					↖				↘			
ii	A.7			A.6	A.5	A.4	A.3	A.2	A.1	I-A.1	I-A.2	I-A.3	I- A.4
	1	2	3	&	1	'	2	3	1	2	3	'''	
	↖					↗				↖			

i	A.5	A.6	A.7	I-A.7	m-A.7	ml-A.7	A.7	I-A.7	m-A.7	ml-A.7		
	1	&	2	3	1	2	3	1	2	3		
	↗				←			↖				
ii	I-A.5	I-A.6	I-A.7		ml-A.7		ml-A.6	ml-A.5	ml A.4	ml-A. 3	ml-A. 2	ml-A. 1
	1	&	2	3	1	2	3	&	1	'	2	3
	↗								↘			

//

i	ml-A.5	ml-A.6	ml-A.7		I-A.5	I-A.6	I-A.7		ml-A.1	ml-A.2	ml-A.3	ml A.4
	1	&	2	3	1	&	2	3	1	2	3	'''
	↗				←			↖				
ii	m-A.7		m-A.6	m-A.5	m A.4	m-A. 3	m-A. 2	m-A. 1	A.1	A.2	A.3	A.4
	1	2	3	&	1	'	2	3	1	2	3	'''
	↗								↘			

repeat A | B

i	ml-A.5	ml-A.6	ml-A.7		A.7		A.6	A.5	A.4	A.3	A.2	A.1
	1	&	2	3	1	2	3	&	1	'	2	3
	↘				↘				↗			
ii	A.5	A.6	A.7		ml-A.7		ml-A.6	ml-A.5	ml A.4	ml-A.3	ml-A.2	ml-A.1
	1	&	2	3	1	2	3	&	1	'	2	3
	↗				↗				↘			

//

i	m-A.1	m-A.2	m-A.3	^m A.4	m-A.5	m-A.6	m-A.7		ml-A.1	ml-A.2	ml-A.3	ml A.4
	1	2	3	''	1	&	2	3	1	2	3	''
	↘				↗				↖		↗	
ii	l-A.7		l-A.6	l-A.5	ml-A.7		ml-A.6	ml-A.5	ml-A.7	m-A.7	l-A.7	
	1	2	3	&	1	2	3	&	1	2	3	
	↖				↘				↗		↘	

i	ml-A.5	ml-A.6	ml-A.7		l-A.7		l-A.6	l-A.5	l A.4	l-A.3	l-A.2	l-A.1
	1	&	2	3	1	2	3	&	1	'	2	3
	↘			↗		➤			↖			
ii	A.7	ml-A.7	m-A.7	l-A.7	A.7	A.6	A.5	A.4	A.3	A.2	A.1	
	1	2	3	1	2	3	&	1	'	2	3	
	↖		↘		↗			↙				

//

i	A.1	A.2	A.3	A.4	A.5	A.6	A.7		ml-A.7		ml-A.6	ml-A.5
	1	2	3	'''	1	&	2	3	1	2	3	&
	↙				↗				↘			
ii	m-A.1	m-A.2	m-A.3	^m A.4	A.1	A.2	A.3	A.4	m-A.1	m-A.2	m-A.3	^m A.4
	1	2	3	'''	1	2	3	'''	1	2	3	'''
	↘											

i	ml A.4	ml-A.3	ml-A.2	ml-A.1	A.7			A.6	A.5	A.4	A.3	A.2	A.1
	1	'	2	3	1	2	3	&	1	'	2	3	
	↗				↖				↘				
ii	I-A.1	I-A.2	I-A.3	I A.4	I-A.5	I-A.6	I-A.7		ml-A.1	ml-A.2	ml-A.3	ml A.4	
	1	2	3	'''	1	&	2	3	1	2	3	'''	
	↖				↗				↖				

//

i	A.7							A.6	A.5	A.4	A.3	A.2	A.1	repeat B
	1	2	3	&	1	'	2	3						
	↗				↖									
ii	A.1	A.2	A.3	A.4	A.5	A.6	A.7							
	1	2	3	'''	1	&	2	3						
	↖				↗									

Variation 10 - solo (iii)

Steps

name	J.1	J.2	J.3	J.4	J.5	J.6	J.7	J.8	J.9	J.10
body	11	11 19	11	19	20	15	15	19	12	1
space	3	1 21	25	23	19	1	3	25	19	1
time	1	2	3	"	1	"	2	"	3	"

-

name	I-J.1	I-J.2	I-J.3	I J.4	I-J.5	I-J.6	I-J.7	I-J.8	I-J.9	I-J.10
body	9	9 1	9	1	20	5	5	1	8	19
space	24	26 6	2	4	8	26	24	2	8	26
time	1	2	3	"	1	"	2	"	3	"

Dance

	A														
i	tacet														
ii	tacet														
iii	step	J.1	J.2	J.3	J.4	J.5	J.6	J.7	J.8	J.9	J.10	J.1	J.2	J.3	J.4
	time	1	2	3	'''	1	&	2	&	3	&	1	2	3	'''
	face	➤				➤						◀			

//

iii	J.5	J.6	J.7	J.8	J.9	J.10	I-J.1	I-J.2	I-J.3	I J.4	I-J.5	I-J.6	I-J.7	I-J.8	I-J.9	I-J.10
	1	&	2	&	3	&	1	2	3	'''	1	&	2	&	3	&
	➤						➤				◀					

//

iii	J.10	J.9	J.8	J.7	J.6	J.5	J.4	J.3	J.2	J.1	ml-J.1	ml-J.2	ml-J.3	ml J.4
	1	&	2	&	3	&	1	'	2	3	1	2	3	'''
	➤						➤				➤			

iii	ml-J.5	ml-J.6	ml-J.7	ml-J.8	ml-J.9	ml-J.10	I-J.10	I-J.9	I-J.8	I-J.7	I-J.6	I-J.5	I J.4	I-J.3	I-J.2	I-J.1
	1	&	2	&	3	&	1	&	2	&	3	&	1	'	2	3
	➤						➤						➤			

//

iii	m-J.10	m-J.9	m-J.8	m-J.7	m-J.6	m-J.5	^m J.4	m-J.3	m-J.2	m-J.1	J.1	J.2	J.3	J.4
	1	&	2	&	3	&	1	'	2	3	1	2	3	'''
	➤						➤				➤			

//

repeat A | B

iii	J.5	J.6	J.7	J.8	J.9	J.10	I-J.10	I-J.9	I-J.8	I-J.7	I-J.6	I-J.5	I J.4	I-J.3	I-J.2	I-J.1
	1	&	2	&	3	&	1	&	2	&	3	&	1	'	2	3
	➤						➤						➤			

//

iii	I J.4	I-J.3	I-J.2			I J.4	I-J.3			I-J.1	ml-J.1	ml-J.2	ml-J.3
	1	2	3	&	1	2	3	&	&	1	2	3	
	➤					➤				➤		➤	

iii	I-J.1	I-J.2	I-J.3	I J.4	m-J.1	m-J.2	m-J.3	m J.4	m-J.5	m-J.6	m-J.7	m-J.8	m-J.9	m-J.10
	1	2	3	'''	1	2	3	'''	1	&	2	&	3	&
	▲			▶		▶				▶				

//

iii	m-J.5	m-J.6	m-J.7	m-J.8	m-J.9	m-J.10	J.5	J.6	J.7	J.8	J.9	J.10	m-J.5	m-J.6	m-J.7	m-J.8	m-J.9	m-J.10
	1	&	2	&	3	&	1	&	2	&	3	&	1	&	2	&	3	&
	◀						▶						◀					

//

iii	m-J.5	m-J.6	m-J.7	m-J.8	m-J.9	m-J.10	J.5	J.6	J.7	J.8	J.9	J.10	J.5	J.6	J.7	J.8	J.9	J.10	J.5	J.6	J.7	J.8	J.9	J.10
	1	&	2	&	3	&	1	&	2	&	3	&	1	'	"	'''	2	'	"	'''	3	'	"	'''
	▶						▶						▲											

//

iii	J.1	J.2	J.3	J.4	J.5	J.6	J.7	J.8	J.9	J.10	repeat B
	1	2	3	'''	1	&	2	&	3	&	
	▶				▶						

Variation 11 – canon at 8 counts

Steps

name	K.1	K.2	K.3		K.4		K.5	K.6
body	20	20	20		1	1	8	
space	21	20	19		1	2	6	
time	1	2	3	4	1	2	3	4

name	I-K.1	I-K.2	I-K.3		I-K.4		I-K.5	I-K.6
body	20	20	20		19		19	12
space	6	7	8		26		25	21
time	1	2	3	4	1	2	3	4

Dance

		A											
i	step	- (K.1)	- (K.2)	- (K.3)		- (K.4)		- (K.5)	- (K.6)	K.1	K.2	K.3	
	time	1	2	3	4	1	2	3	4	1	2	3	4
	face	▲				↗				↖			
ii	step	- (m-K.6)	- (m-K.5)	- (m-K.4)		- (m-K.3)		- (m-K.2)	- (m-K.1)	- (K.1)	- (K.2)	- (K.3)	
	time	1	2	3	4	1	2	3	4	1	2	3	4
	face	↘				▲				▼			
iii	step	K.1	K.2	K.3		K.4		K.5	K.6	K.1	K.2	K.3	
	time	1	2	3	4	1	2	3	4	1	2	3	4
	face	↗				➤				◀			

i	K.4	K.5	K.6	K.1	K.2	K.3	K.4	K.5	K.6			
	1	2	3	4	1	2	3	4	1	2	3	4
	↖			↗			↖					
ii	- (K.4)	- (K.5)	- (K.6)	K.1	K.2	K.3	K.4	K.5	K.6			
	1	2	3	4	1	2	3	4	1	2	3	4
	↗			↖								
iii	K.4	K.5	K.6	ml-K.1	ml-K.2	ml-K.3	ml-K.4	ml-K.5	ml-K.6			
	1	2	3	4	1	2	3	4	1	2	3	4
	➤			↖			➤					

i	ml-K.1	ml-K.2	ml-K.3		ml-K.4		ml-K.5	ml-K.6	K.6	K.5	K.4	
	1	2	3	4	1	2	3	4	1	2	3	4
	↖				↗				↙			
ii	K.1	K.2	K.3		K.4		K.5	K.6	ml-K.1	ml-K.2	ml-K.3	
	1	2	3	4	1	2	3	4	1	2	3	4
	↗				↖				↗			
iii	K.6	K.5	K.4		K.3		K.2	K.1	I-K.1	I-K.2	I-K.3	
	1	2	3	4	1	2	3	4	1	2	3	4
	↘				↖				↘			

i	K.3	K.2	K.1	I-K.1	I-K.2	I-K.3	I-K.4	I-K.5	I-K.6			
	1	2	3	4	1	2	3	4	1	2	3	4
	↘			←				↙				
ii	ml-K.4	ml-K.5	ml-K.6	K.6	K.5	K.4	K.3	K.2	K.1			
	1	2	3	4	1	2	3	4	1	2	3	4
	↑						↓					
iii	I-K.4	I-K.5	I-K.6	ml-K.6	ml-K.5	ml-K.4	ml-K.3	ml-K.2	ml-K.1			
	1	2	3	4	1	2	3	4	1	2	3	4
	→			↘				←				

i	ml-K.6	ml-K.5	ml-K.4		ml-K.3		ml-K.2	ml-K.1	m-K.6	m-K.5	m-K.4	
	1	2	3	4	3	2	3	4	1	2	3	4
	↗				↖				↘			
ii	I-K.1	I-K.2	I-K.3		I-K.4		I-K.5	I-K.6	ml-K.6	ml-K.5	ml-K.4	
	1	2	3	4	1	2	3	4	1	2	3	4
	↕								↙			
iii	m-K.6	m-K.5	m-K.4		m-K.3		m-K.2	m-K.1	K.1	K.2	K.3	
	1	2	3	4	3	2	3	4	1	2	3	4
	↘				↙				↖			

			repeat A			B						
i	m-K.3		m-K.2	m-K.1	K.1	K.2	K.3		K.4		K.5	K.6
	1	2	3	4	1	2	3	4	1	2	3	4
	↖				↗				↖			
ii	ml-K.3		ml-K.2	ml-K.1	m-K.6	m-K.5	m-K.4		m-K.3		m-K.2	m-K.1
	1	2	3	4	1	2	3	4	1	2	3	4
	↖				↖				↗			
iii	K.4		K.5	K.6	K.3		K.2	K.1	m-K.6	m-K.5	m-K.4	
	1	2	3	4	1	2	3	4	1	2	3	4
	↗				↗				↖			

i	K.3		K.2	K.1	m-K.6	m-K.5	m-K.4		m-K.3		m-K.2	m-K.1
	1	2	3	4	1	2	3	4	1	2	3	4
	↘				↗				↙		↕	
ii	K.1	K.2	K.3		K.4		K.5	K.6	K.3		K.2	K.1
	1	2	3	4	1	2	3	4	1	2	3	4
	↖				↗				↕		↘	
iii	m-K.3		m-K.2	m-K.1	ml-K.6	ml-K.5	ml-K.2	ml-K.1	K.3		K.2	K.1
	1	2	3	4	1	2	3	4	1	2	3	4
	↕				↘				↘		↘	

i	ml-K.6	ml-K.5	ml-K.2	ml-K.1	K.3		K.2	K.1	ml-K.6	ml-K.5	ml-K.4	
	1	2	3	4	1	2	3	4	1	2	3	4
	↘		↗		➤				↙			
ii	m-K.6	m-K.5	m-K.4		m-K.3		m-K.2	m-K.1	ml-K.6	ml-K.5	ml-K.2	ml-K.1
	1	2	3	4	1	2	3	4	1	2	3	4
	←		↘		↗				↖			
iii	ml-K.6	ml-K.5	ml-K.4		I-K.3		I-K.4		m-K.4			
	1	2	3	4	1	2	3	4	1	2	3	4
	↗		↘		↘				↘			

i	I-K.3		I-K.4		m-K.4				m-K.3			
	1	2	3	4	1	2	3	4	1	2	3	4
	↖				↗				↖			
ii	K.3		K.2	K.1	ml-K.6	ml-K.5	ml-K.4		I-K.3		I-K.4	
	1	2	3	4	1	2	3	4	1	2	3	4
	↘											
iii	m-K.3				ml-K.3				ml-K.4			
	1	2	3	4	1	2	3	4	1	2	3	4
	↙				↘				↙			

i	ml-K.3				ml-K.4				K.1	K.2	K.5	K.6
	1	2	3	4	1	2	3	4	1	2	3	4
	↗				↖				↘			
ii	m-K.4				m-K.3				ml-K.3			
	1	2	3	4	1	2	3	4	1	2	3	4
	↖				↗				↖			
iii	K.1	K.2	K.5	K.6	m-K.6	m-K.5	m-K.4		m-K.3		m-K.2	m-K.1
	1	2	3	4	1	2	3	4	1	2	3	4
	➤				↘				↖			

						repeat B		
i	m-K.6	m-K.5	m-K.4		m-K.3		m-K.2	m-K.1
	1	2	3	4	1	2	3	4
	↖				↗			
ii	ml-K.4				K.1	K.2	K.5	K.6
	1	2	3	4	1	2	3	4
	↖				↗			
iii	K.1	K.2	K.3		K.4		K.5	K.6
	1	2	3	4	1	2	3	4
	↗				↖			

Variation 12 – canon at 10 counts

Steps

name	L.1	L.2	L.3
body	11	11	5
space	21	19	1
time	1 2 3	1 2 3	1 2 3

name	I-L.1	I-L.2	I-L.3
body	9	9	15
space	6	8	26
time	1 2 3	1 2 3	1 2 3

Dance

A

i	step	L.1			L.2			L.3			m-L.1			m-L.2			m-L.3			
	time	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	
	face	▲			➤			➤			➤			▲			➤			
ii	step	- (m-L.1)	- (L.1)			- (L.2)			- (L.3)			L.1			L.2			L.3		
	time	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	
	face	➤			▲			▼			▲			➤						
iii		tacet																		

//

i	I-L.1			I-L.2			I-L.3			I-L.2			mI-L.3			mI-L.2			
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	
	➤			▲			◀			➤			◀			➤			
ii	(L.3)	m-L.1			m-L.2			m-L.3			I-L.1			I-L.2			I-L.3		
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	
	▲			➤			▲						▼						

													repeat A			B					
i	ml-L.1			L.1			L.2			L.3			m-L.3			m-L.2					
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3			
	↘			↙			↖			↗			↘			↗					
ii	(l-L.3)	l-L.2			ml-L.3			ml-L.2			ml-L.1			L.1			L.2				
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
	↗						↘			↗			↗			↘					

//

i	m-L.1			L.1			L.2			L.3			ml-L.2			ml-L.3					
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3			
	↘			↗			↙			↘			↗			↙					
ii	(L.2)	L.3			m-L.3			m-L.2			m-L.1			L.1			L.2				
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
	↙			↘			↗			↙			↘			↖					

i	I-L.2			I-L.3			ml-L.3			ml-L.2			ml-L.1			L.1					
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3			
	↖			↗			↖			↗			↗			↘					
ii	(L.2)	L.3			ml-L.2			ml-L.3			I-L.2			I-L.3			ml-L.3				
	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3
	↘						↗			↘			↖								

//

i	L.2			L.3			
	1	2	3	1	2	3	
	↗			↗			
ii	(ml-L.3)	ml-L.2			ml-L.1		
	1	2	3	1	2	3	
	↗			↘			

repeat B

Variation 13 - solo (ii)

Steps

see page 24

Dance

see page 25

Theme - in Unison

Steps

see page 3

Dance

see page 4

fine

LIGHT

time	flood 1	flood 2	flood 3	flood 4	flood 5	flood 6	flood 7	flood 8	flood 9	name of situation
in seconds	in percents									
start	0	0	0	0	0	0	0	0	0	
part A										
20	0	0	0	55	55	0	55	0	0	A.1
20	0	55	0	0	0	0	55	55	0	A.2
15	0	0	0	0	0	55	55	55	0	A.3
5	0	55	55	0	0	0	0	0	0	A.4
10	0	100	0	0	0	100	100	100	0	A.5
10	0	0	0	0	0	100	100	100	0	A.6
40	100	100	100	100	100	100	100	100	100	A.7
20	0	0	0	40	40	0	40	0	0	A.1
20	0	40	0	0	0	0	40	40	0	A.2
15	0	0	0	0	0	40	40	40	0	A.3
5	0	40	40	0	0	0	0	0	0	A.4
10	0	100	0	0	0	100	100	100	0	A.5
10	0	0	0	0	0	100	100	100	0	A.6
40	100	100	100	100	100	100	100	100	100	A.7

time	flood 1	flood 2	flood 3	flood 4	flood 5	flood 6	flood 7	flood 8	flood 9	name of situation
in seconds	in percents									
20	0	55	0	0	55	55	0	0	0	ml-A.1
20	0	55	55	55	55	55	55	55	55	ml-A.2
15	55	55	55	55	55	55	55	55	0	ml-A.3
5	0	0	55	55	0	0	0	0	0	ml-A.4
10	0	40	40	40	0	0	0	0	0	ml-A.5
10	40	40	40	40	40	40	40	40	0	ml-A.6
40	0	0	0	0	0	40	40	40	0	ml-A.7
40	100	100	100	100	100	100	100	100	100	A.7
10	0	0	0	0	0	100	100	100	0	A.6
10	0	100	0	0	0	100	100	100	0	A.5
5	0	55	55	0	0	0	0	0	0	A.4
15	0	0	0	0	0	55	55	55	0	A.3
20	0	55	0	0	0	0	55	55	0	A.2
20	0	0	0	55	55	0	55	0	0	A.1
20	0	85	0	0	85	85	0	0	0	I-A.1
20	85	85	85	85	85	85	85	85	0	I-A.2
15	0	85	85	85	85	85	85	85	85	I-A.3

time	flood 1	flood 2	flood 3	flood 4	flood 5	flood 6	flood 7	flood 8	flood 9	name of situation
in seconds	in percents									
5	0	0	0	0	0	85	85	0	0	I-A.4
10	0	0	0	0	0	100	100	100	0	I-A.5
10	0	100	100	100	100	100	100	100	100	I-A.6
40	0	100	100	100	0	0	0	0	0	I-A.7
40	0	0	0	0	0	85	85	85	0	ml-A.7
10	85	85	85	85	85	85	85	85	0	ml-A.6
10	0	85	85	85	0	0	0	0	0	ml-A.5
5	0	0	40	40	0	0	0	0	0	ml-A.4
15	40	40	40	40	40	40	40	40	0	ml-A.3
20	0	40	40	40	40	40	40	40	40	ml-A.2
20	0	40	0	0	40	40	0	0	0	ml-A.1
40	100	100	100	100	100	100	100	100	100	m-A.7
10	0	100	100	100	0	0	0	0	0	m-A.6
10	0	100	100	100	0	0	0	100	0	m-A.5
5	0	0	0	0	0	0	85	85	0	m-A.4
15	0	85	85	85	0	0	0	0	0	m-A.3
20	0	85	85	0	0	0	0	85	0	m-A.2

time	flood 1	flood 2	flood 3	flood 4	flood 5	flood 6	flood 7	flood 8	flood 9	name of situation
in seconds	in percents									
20	0	0	85	0	85	85	0	0	0	m-A.1
20	0	0	0	40	40	0	40	0	0	A.1
20	0	40	0	0	0	0	40	40	0	A.2
15	0	0	0	0	0	40	40	40	0	A.3
5	0	40	40	0	0	0	0	0	0	A.4
10	0	100	0	0	0	100	100	100	0	A.5
10	0	0	0	0	0	100	100	100	0	A.6
40	100	100	100	100	100	100	100	100	100	A.7
repeat										
part B										
40	0	0	0	0	0	100	100	100	0	ml-A.7
10	100	100	100	100	100	100	100	100	0	ml-A.6
10	0	100	100	100	0	0	0	0	0	ml-A.5
5	0	0	55	55	0	0	0	0	0	ml-A.4
15	55	55	55	55	55	55	55	55	0	ml-A.3
20	0	55	55	55	55	55	55	55	55	ml-A.2

time	flood 1	flood 2	flood 3	flood 4	flood 5	flood 6	flood 7	flood 8	flood 9	name of situation
in seconds	in percents									
20	0	55	0	0	55	55	0	0	0	ml-A.1
40	0	10	10	10	0	0	0	0	0	l-A.7
10	0	10	10	10	10	10	10	10	10	l-A.6
10	0	0	0	0	0	10	10	10	0	l-A.5
40	0	0	0	0	0	25	25	25	0	ml-A.7
10	25	25	25	25	25	25	25	25	0	ml-A.6
10	0	25	25	25	0	0	0	0	0	ml-A.5
20	0	0	0	0	0	85	85	85	0	ml-A.7
20	85	85	85	85	85	85	85	85	85	m-A.7
20	0	55	55	55	0	0	0	0	0	l-A.7
20	10	10	10	10	10	10	10	10	10	A.7
20	0	0	0	0	0	10	10	10	0	ml-A.7
20	55	55	55	55	55	55	55	55	55	m-A.7
20	0	25	25	25	0	0	0	0	0	l-A.7
20	25	25	25	25	25	25	25	25	25	A.7
10	0	0	0	0	0	25	25	25	0	A.6
10	0	25	0	0	0	25	25	25	0	A.5

time	flood 1	flood 2	flood 3	flood 4	flood 5	flood 6	flood 7	flood 8	flood 9	name of situation
in seconds	in percents									
5	0	85	85	0	0	0	0	0	0	A.4
15	0	0	0	0	0	85	85	85	0	A.3
20	0	85	0	0	0	0	85	85	0	A.2
20	0	0	0	85	85	0	85	0	0	A.1
20	0	0	40	0	40	40	0	0	0	m-A.1
20	0	40	40	0	0	0	0	40	0	m-A.2
15	0	40	40	40	0	0	0	0	0	m-A.3
5	0	0	0	0	0	0	40	40	0	m-A.4
20	0	0	0	55	55	0	55	0	0	A.1
20	0	55	0	0	0	0	55	55	0	A.2
15	0	0	0	0	0	55	55	55	0	A.3
5	0	55	55	0	0	0	0	0	0	A.4
20	0	0	40	0	40	40	0	0	0	m-A.1
20	0	40	40	0	0	0	0	40	0	m-A.2
15	0	40	40	40	0	0	0	0	0	m-A.3
5	0	0	0	0	0	0	40	40	0	m-A.4
20	0	100	0	0	100	100	0	0	0	I-A.1
20	100	100	100	100	100	100	100	100	0	I-A.2

time	flood 1	flood 2	flood 3	flood 4	flood 5	flood 6	flood 7	flood 8	flood 9	name of situation
in seconds	in percents									
15	0	100	100	100	100	100	100	100	100	I-A.3
5	0	0	0	0	0	100	100	0	0	I-A.4
10	0	0	0	0	0	55	55	55	0	I-A.5
10	0	55	55	55	55	55	55	55	55	I-A.6
40	0	55	55	55	0	0	0	0	0	I-A.7
10	0	10	10	10	0	0	0	0	0	ml-A.5
10	10	10	10	10	10	10	10	10	0	ml-A.6
40	0	0	0	0	0	10	10	10	0	ml-A.7
20	0	0	0	100	100	0	100	0	0	A.1
20	0	100	0	0	0	0	100	100	0	A.2
15	0	0	0	0	0	100	100	100	0	A.3
5	0	100	100	0	0	0	0	0	0	A.4
10	0	55	0	0	0	55	55	55	0	A.5
10	0	0	0	0	0	55	55	55	0	A.6
40	55	55	55	55	55	55	55	55	55	A.7
repeat										
<i>fine</i>										

SOUND

♩ = 40 sec.

50/50* 100/0 35/65 100/0 100/0 50/50 85/15

100/0 85/15 35/65 100/0 86/15 35/65 100/0

85/15 50/50 0/100 50/50 15/85 85/15 35/65 50/50 35/65

0/100 100/0 50/50

* stereo division of the sound in percents: left-speaker/right-speaker

Detailed description: The image shows a musical score for a piece titled 'SOUND'. It consists of three systems of staves. The first system has a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). Above the staff are stereo division percentages: 50/50*, 100/0, 35/65, 100/0, 100/0, 50/50, and 85/15. The music includes chords and a fermata with a '2' above it. A dynamic marking '8va' is at the end. The second system has a bass clef staff with a key signature of one flat (Bb). Above the staff are percentages: 100/0, 85/15, 35/65, 100/0, 86/15, 35/65, and 100/0. It features a '15ma' dynamic marking and a fermata with a '4' above it. The third system has a treble clef staff with a key signature of one flat (Bb). Above the staff are percentages: 85/15, 50/50, 0/100, 50/50, 15/85, 85/15, 35/65, 50/50, and 35/65. It includes a '15ma' dynamic marking and a fermata with a '2' above it. The final system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). Above the staff are percentages: 0/100, 100/0, and 50/50. It includes a '15ma' dynamic marking and a '8va' dynamic marking at the end.

For T. B.

Notes on interpretation

The *steps* in the 'dance' sections refer to the *body* and *space* relationships established in the 'steps' sections. Each *step* is composed of one or more place(s) in the *body* connected to an equal amount of direction(s) in *space*.

The *body* places are:

- | | | | |
|-------------------|--------------------|-----------------|-----------------|
| (1) head | (6) right shoulder | (11) left hand | (16) right knee |
| (2) chest | (7) left elbow | (12) right hand | (17) left heel |
| (3) belly | (8) right elbow | (13) left hip | (18) right heel |
| (4) tail | (9) left wrist | (14) right hip | (19) left foot |
| (5) left shoulder | (10) right wrist | (15) left knee | (20) right foot |

and the *space* directions are:

- | | | | | | |
|-----------------------|----------------------|---------------------|--------------------------|-----------------------|-------------------------|
| [1] left front up | [6] right side up | [11] straight front | [16] left back | [21] right front down | [26] straight back down |
| [2] straight front up | [7] left back up | [12] right front | [17] straight back | [22] left side down | [27] right back down |
| [3] right front up | [8] straight back up | [13] left | [18] right back | [23] straight down | |
| [4] left side up | [9] right back up | [14] center | [19] left front down | [24] right side down | |
| [5] straight up | [10] left front | [15] right | [20] straight front down | [25] left back down | |

The *face* indications relate to a division of the room in eight facings:

- | | | | |
|---------|---------------|---------|--------------|
| ▲ front | ↗ front right | ➤ right | ↘ back right |
| ▼ back | ↖ back left | ◀ left | ↙ front left |

Time is organized in counts, which are arranged in bars.